

Art in Lower Key Stage 2

Prehistoric Pots

- I can create sketchbook annotated images to record my observations (**Bell beaker pottery**)
- I can explore styles & patterns (**imprinting numerous natural materials**)

Ammonite

- I can describe art using artistic vocabulary ('**pattern**', '**form**' & '**shape**')
- I can design and create 3D sculpture in clay, using **rolling and coiling and joining using slip**.

Mosaic Masters

- I can display and discuss my creations in my sketchbook (**including initial ideas and colour swatches**).
- I can improve my mastery in design by using **precut tesserae** to produce a desired effect.

Warp and Weft

- I can **select from and sort materials** based on their visual or textural qualities (yarn) and can record this in my sketchbook.
- I can select my material and weave it effectively, **using a simple loom**.

Statues, Statuettes and Figurines

- I can **explore and evaluate sculpture and figures** from past civilisations and in still represented in modern day life.
- I can create my own figurine out of clay (**using an armature**).
- I can record my journey when creating a figurine (**through photographs**) and comment on each stage of development.

Vista

- I can create sketchbook images (of landscapes) using the work of other artists (**Paul Cezanne; Vincent van Gogh; Paul Gauguin; Andre Derain**) as inspiration and my imagination.
- I can explore the concept of atmospheric perspective further, **manipulating photographic images of mountains digitally**.

