



West Tyne Church Schools Federation

Music Long Term Plan



Reception <u>Charanga</u> Me Christmas Songs and Production My Stories Everyone Our World Big Bear Funk Reflect, Rewind and Replay <u>ELGs</u> Expressive Arts and Design: Being Imaginative and Expressive Sing a range of well-known nursery rhymes and songs Perform songs, rhymes, poems and stories with others, and try to move in time with music Physical Development: Gross Motor Skills Move energetically, such as running, jumping, dancing, hopping, skipping and climbing	Year 1/2 Cycle A Autumn Charanga Pulse, rhythm and pitch Christmas Production Spring Charanga Inventing a musical story Recognising different sounds Summer Charanga Playing in an orchestra Exploring improvisation	Year 1/2 Cycle B Autumn Charanga My musical heartbeat Christmas Production Spring Charanga Dance, sing and play Exploring sounds Summer Charanga Learning to listen Having fun with improvisation	Year 3/4 Cycle A Autumn Charanga Musical structures Christmas Production Spring Charanga Exploring feelings when you play Compose with friends Summer Charanga Feelings through music Expressions and improvisation	Year 3/4 Cycle B Autumn Charanga Writing music down Christmas Production Spring Charanga Play in a band Composing using your imagination Summer Charanga Enjoying improvising More musical styles	Year 5/6 Cycle A Autumn Ukulele tuition delivered by NCC Charanga Enjoying musical styles R, H, Christmas Spring Ukulele tuition delivered by NCC Charanga Freedom to improvise Summer Ukulele tuition delivered by NCC Charanga Battle of the bands	Year 5/6 Cycle B Autumn Ukulele tuition delivered by NCC Charanga Melody and Harmony R, H, Christmas Spring Ukulele tuition delivered by NCC Charanga Sing and play in different styles Summer Ukulele tuition delivered by NCC Charanga Composing and Chords
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Ukulele Tuition

- Play and perform the ukulele with increasing accuracy, fluency, control and expression .
- Improvise and compose a variety of pieces.
- Develop skills in understanding staff and other musical notations .
- Build confidence playing solo or in a group ensemble, with opportunities to perform.

Living on a Prayer

- Listen to and appraise a range of Rock music, and start to find 'style indicators' for this genre.
- Identify parts of a piece's structure and instruments used.
- Play along, sing, improvise and compose using percussion and glockenspiels, considering written notation of different parts.

Happy

- Listen to and appraise a variety of Pop songs, identify 'style indicators' of this genre and explore the theme of Happiness in music.
- Describe the 'style indicators', structure, instruments/voices heard and musical dimensions used in different Pop songs.
- Play along, sing, improvise and compose using percussion and glockenspiels, considering written notation of different parts, using a range of up to 5 notes.

Christmas and End of Year Production

- Practice and perform a range of songs in school and to the wider community.
- Work with others to collaborate and share ideas.
- Review, adapt and improve different songs to better a performance.



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The Fresh Prince of Belair

- Listen to and appraise a range of Old School Hip Hop music, and start to find 'style indicators' for this genre.
- Identify parts of a piece's structure, linked musical vocabulary and instruments used (decks, rapped lyrics/voices, sample, loops, synthesiser, scratching)
- Play along, sing, improvise and compose using voice with rapped lyrics and glockenspiels.

Reflect, Rewind and Replay

- Listen to and appraise a range of music from different periods in history, learning about composers from these periods such as Purcell, Beethoven, Chopin and Ives.
- Further explore the different interrelated dimensions of music, including texture, dynamics, tempo, rhythm and pitch.
- Revisit and perform favourite songs from previous units.

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Let Your Spirit Fly

- Listen to and appraise a range of music from the rNB genre and other styles.
- Identify the pulse, a piece's structure and the instruments that are being used (Male/female voices, bass, drums, guitar, keyboard, synthesizer).
- Copy back, play and invent musical patterns on the glockenspiel and/or recorder.

Glockenspiel 1

- Learn to play and read the notation of notes C, D, E and F on the glockenspiel, and use these notes to compose a simple melody.
- Use a range of simple tunes to develop understanding of the instrument and practice playing individually and in groups.
- Perform and share playing and own compositions.

Mamma Mia

- Listen to and appraise a range of music from the pop group ABBA.
- Express and respond to music heard through dance, singing and playing percussion and glockenspiel and/or recorder.
- Identify structures (intro, verse, bridge, chorus) and instruments heard in different pieces (keyboard string effect, electric guitar, drums, bass).

Lean On Me

- Listen to and appraise a range of music from the soul/gospel genre, and explore the theme of helping others in music.
- Identify the pulse, a piece's structure and the instruments played. Start to identify changes in tempo, dynamics and texture.
- Use voice and glockenspiels or recorders to copy back, play and invent rhythmic and melodic patterns.

Reflect, Rewind and Replay

- Listen to and appraise a range of classical music from different periods in history, learning about composers from these periods such as Haydn, Liszt, Debussy.
- Learn some of the language of music, including tempo, pitch, melody, harmony, orchestra, texture, dynamics.
- Revisit and perform favourite songs from previous units.



Three Little Birds

- Listen to and appraise different music from the reggae genre.
- Identify pulse, rhythm, structure and instruments in different songs (bass, drums, electric guitar, voice).
- Use voice and glockenspiels or recorders to copy back, play and invent rhythmic and melodic patterns.

The Dragon Song

- Listen to and appraise different pop songs from around the world that tell a story, identifying themes of kindness, respect, friendship, acceptance and happiness.
- Play and improvise using some or all of the notes G, A and B (on glockenspiels or recorders).
- Compose and perform a simple melody using rhythms.

Stop

- Listen to and appraise a range of music from grime and other styles, identifying structure and instruments used in different pieces of music.
- Sing and rap along to different parts of a song.
- Work in groups or individually to compose rapped lyrics about a theme decided as a class (eg. Bullying, getting homework).

Blackbird

- Listen to and appraise music by The Beatles, focusing on the themes of equality and equal rights.
- Play instrumental parts of up to four notes accurately and in time, keeping an internal pulse when performing.
- Compose using a minimum of three notes (C, D and E) and up to five notes (C, D, E, G and A - The pentatonic scale).

Reflect, Rewind and Replay

- Listen to and appraise a range of classical music from different periods in history, learning about composers from these periods such as Gershwin, Beethoven and Handel.
- Learn some of the language of music, including tempo, pitch, melody, harmony, orchestra, texture, dynamics.
- Revisit and perform favourite songs from previous units.



Hey You

- Listen to and appraise music from the Hip Hop style, including music from Run DMC and The Sugarhill Gang
- Explore pitch and rhythm and start to identify different instruments heard (decks, male vocals, bass guitar and drums)
- Sing/Rap along to music and play and improvise simple rhythms to a backing track.

Rhythm In The Way We Walk

- Listen to and appraise reggae, classical and pop musical styles.
- Recognise and name two or more instruments heard: Singers, keyboard, bass, guitar, percussion, trumpets and saxophones.
- Explore pulse, rhythm and pitch through singing, rapping and clapping along to different songs.

Hands, Feet, Heart

- .Listen to and appraise Afropop and South African music.
- Recognise some instruments heard and start to understand that songs can have a question and answer section and a chorus.
- Play G, A and C along to different tunes and improvise using 2 different notes on the glockenspiel.

Friendship Song

- .Listen to and appraise different pop songs about being friends.
- Explore pulse and rhythm through clapping and movement.
- Play instrumental parts and compose using at least 2 different notes (E and G).

Reflect, Rewind and Replay

- Listen to and appraise a range of classical music from different periods in history.
- Learn some of the language of music, including romantic, baroque, pitch, melody, orchestra.
- Revisit and perform favourite songs from previous units.



In the Groove

- Listen to and appraise music from a range of styles, including Blues, Baroque, Latin, Bhangra, Folk, Funk.
- Find the pulse and play along with different rhythms, using a range of tuned and untuned instruments.
- Play a simple melody using notes C, G and A.

Round and Round

- Listen to and appraise music linked to the Bossa Nova style.
- Find the pulse, rhythm and pitch in different styles of music.
- Play a musical part of 1 to 5 notes and improvise using D and E.

I Wanna Play in a Band

- Listen to and appraise rock music from a range of artists, including Queen and The Beatles.
- Use voices and instruments to learn about playing in a band, including using the verse/chorus structure.
- Play a music part of 1 to 3 notes, improvise using F and G and compose a rhythm of up to 5 notes.

Zootime

- Listen to and appraise reggae music from a range of artists, including UB40 and Jimmy Cliff.
- Explore the theme of animals in different tracks and learn how songs can tell a story or idea through rhythm and pitch.
- Compose, improvise and play along using a series of up to 5 notes on the glockenspiel or recorder.

Reflect, Rewind and Replay

- Listen to and appraise a range of classical music from different periods in history.
- Learn some of the language of music, including tempo, pitch, melody, harmony, orchestra.
- Revisit and perform favourite songs from previous units.